



# Music Development Plan Summary 2024-2025

## Horwood and Newton Tracey Primary School



### Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1/09/2024
Date this summary will be reviewed	1/07/2025
Name of the school music lead	Rachael Hopkins
Name of school leadership team member with responsibility for music (if different)	As Above
Name of local music hub	Devon and Torbay Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Partnership with schools across TEAM MAT.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Horwood and Newton Tracey Primary School, we use Charanga Musical School as an online resource to support the teaching of music and map out the progression of skills and knowledge in each year group. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

Here is a link to our Music Rolling Programme and our Music Progression of Skills document tailored from the Charanga scheme for our mixed age classes:

<https://www.hntps.devon.sch.uk/page/?title=Two+Year+Rolling+Programme&pid=50>

Children in the early years engage in shared musical experiences such as singing traditional songs and experimenting with making sounds using instruments. Music

forms an integral part of pupil play with regular opportunities to incorporate singing, performance and listening to a wide range of music from different occasions and cultures into their day. Children will be introduced to the vocabulary tempo and dynamics and explore these as part of their music curriculum. Using the resource Three Tapping Teddies, children will develop their understanding and love of music through Traditional Stories. Children will have access to musical activities during their continuous provision across the day.

All children from Year 1-6 receive one hour of music a week and are taught to play an instrument as part of their whole class music lesson for at least one term every year. As pupils progress throughout our school, they develop a growing vocabulary of musical technicalities (pitch, duration, dynamics, tempo, timbre, structure). This growing vocabulary aims to grow a critical engagement with music allowing pupils to unpick what makes music sound the way it sounds allowing them to compose and listen with discrimination and understanding. Pupils are given opportunities to listen to, perform, record and evaluate music across a range of genres and styles from hip hop to soul to classical. Children are taught core skills such as reading basic staff notation and technical vocabulary through warm-ups at the start of every lesson as well as in the lessons themselves. These concepts are therefore consistently revisited, enabling children to use them in an increasingly sophisticated way over time.

Music is routinely taught each week and is shown on our visual timetable to enable all children to prepare for this. During the session, we understand some children require extra thought for the sensory challenges during a music session so headphones and sensory breaks are used regularly for children who require them. By following the Charanga scheme, children are used to the structure of the session and each activity is differentiated to ensure that children of all abilities can access and enjoy the sessions.

Music teaching at Horwood and Newton Tracey Primary School allows children to build their futures by preparing them for secondary school music - they are challenged to use notation and composition at a young age. The teaching of music helps to build children's confidence through performance and the practical nature of the subject.

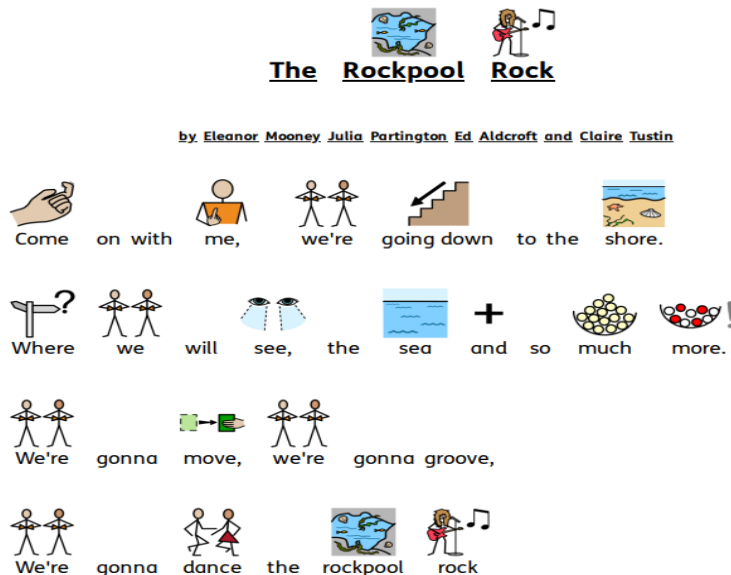
## Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At HNTPs, we have a specialist music teacher who offers children the opportunity to learn an instrument (guitar, drums, keyboard, piano) in a one to one lesson paid for by parents. In certain circumstances, children can borrow instruments from school to continue their practice at home.

Singing is central to music in our school. Children are taught singing in a weekly whole school singing assembly. During whole school singing assemblies, we use pictorial lyrics created using Widget Online to ensure the lyrics to the songs we are singing are accessible to all.

Example of pictorial lyrics:



In our

whole

range of songs together including singing different parts, singing in a round, call and response songs. Children from different year groups volunteer to lead different songs or parts of songs during singing assembly. Singing plays an important role in school events throughout the year including Christmas plays, Year 6 productions, Harvest festivals, Christmas carol concerts and Easter services. The school choir take a special role in these events and all children are given the opportunity to join the school choir.

weekly singing assemblies, the school sing a

During singing assemblies, children who learn an instrument inside or outside of school are given opportunities to perform to the whole school and are encouraged to do this throughout the year at different milestones in their learning of an instrument.

## Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance is an important aspect of being a musician. Regular sharing assemblies and productions are held for children to perform in (Christmas Carol

Service, Christmas Performance in the village hall, Yr 6 Leavers Performance) we endeavour to take part in performances within the wider community.

Every two years we hire the Queen's Theatre in Barnstaple and invite children to take part in a music "Proms Concert" on stage where they perform a range of solo performances, class performances and a large performance with the other schools within TEAM Multi-Academy Trust.

In Reception and Key Stage 1, we regularly have travelling theatres visit to perform music and drama..

In Year 5, the children go to London for a week long residential experience. During the trip they are offered the opportunity to see a live show in London. Last year, the children enjoyed the musical 'The Lion King.'

## In the future

This is about what the school is planning for subsequent years.

- Applying for music funding to secure the purchase of class instrument sets to expand the range of whole class ensemble instrument teaching. The idea behind having them on site all the time, rather than booking them through our local hub for one term, will mean children will benefit from the ability to access the instruments that they have been taught to use through whole class ensemble teaching in the Autumn term. The children will be able to return to these instruments should they wish in their own compositions and performances. They will also be available in subsequent years for the children to return to. Having access to these instrument sets all year round will encourage further learning opportunities through borrowing instruments to take home, using them in teacher run clubs, other performances etc.
- Create a rolling programme for whole class ensemble music to ensure progression of skills in percussion to tuned percussion to woodwind and strings and a range of instruments covered.
- To create more opportunities to perform to our community through creating community links.

## Further information

More information on the Model Music Curriculum Scheme Guide:

[https://staging2.charanga.com/resource\\_library/products/pdfs/MMC\\_REVISED/curriculum\\_level\\_documents/overview/Key%20Documents/Model%20Music%20Curriculum%20Scheme%20Guide.pdf](https://staging2.charanga.com/resource_library/products/pdfs/MMC_REVISED/curriculum_level_documents/overview/Key%20Documents/Model%20Music%20Curriculum%20Scheme%20Guide.pdf)

Department for Education: Model Music Curriculum: Key Stage 1 and 2

[https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model\\_Music\\_Curriculum\\_Key\\_Stage\\_1\\_2\\_FINAL.pdf](https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)